

SEPIA WORKS PRESENTS



# GIRLS! GIRLS? GIRLS.

BY MARJUAN CANADY



# DIRECTOR'S STATEMENT

DIRECTOR: MARJUAN CANADY

I wrote *Girls! Girls? Girls.* (the play) ten years ago in my apartment in New York City. I was a frustrated 23 year old actress, trying to “make it” in the Big Apple. My eyes were just opening to the injustices I faced as a woman of color in the entertainment industry and the larger society. Unable to get work and constantly labeled as “other”, I decided to step out of the box and create a play on what people really think about black women, what history has said about us and what our future might look like if we continue on this path. This show features ten unique voices from the same community, who are all influenced by history and by one another. This play has grown from a basement, to a black box theatre, to train stations, to schools, parks, Off-Broadway, international theaters and now to the big screen.

In the last five years of making this film, I have been able to capture the voices and experiences of incredible women who work everyday for the betterment of girls and women. It's a refreshing feeling to know we are currently living in the Me Too era, where women's voices are beginning to be heard and respected. But there's still more work to be done especially work around the humanizing of black and brown women and girls. We must create our own representations, critique those in power, dismantle oppressive history, and educate our youth for real change to occur. This film has taken me around the world, inspired young people to start talking, creating and thinking about the power of the media, the role it has in their lives and what they can do as active change agents. This film has strengthened my voice as a filmmaker, reminded me of my own power, the dedication, sacrifice and commitment needed to make change in the industry and larger society. I dedicate this film to my future daughters and all the girls and women who are making their own way. Now let's get to work.

# ABOUT THE PLAY

**WRITTEN & PERFORMED BY MARJUAN CANADY**  
**DIRECTED BY NOELLE GHOSSAINI**

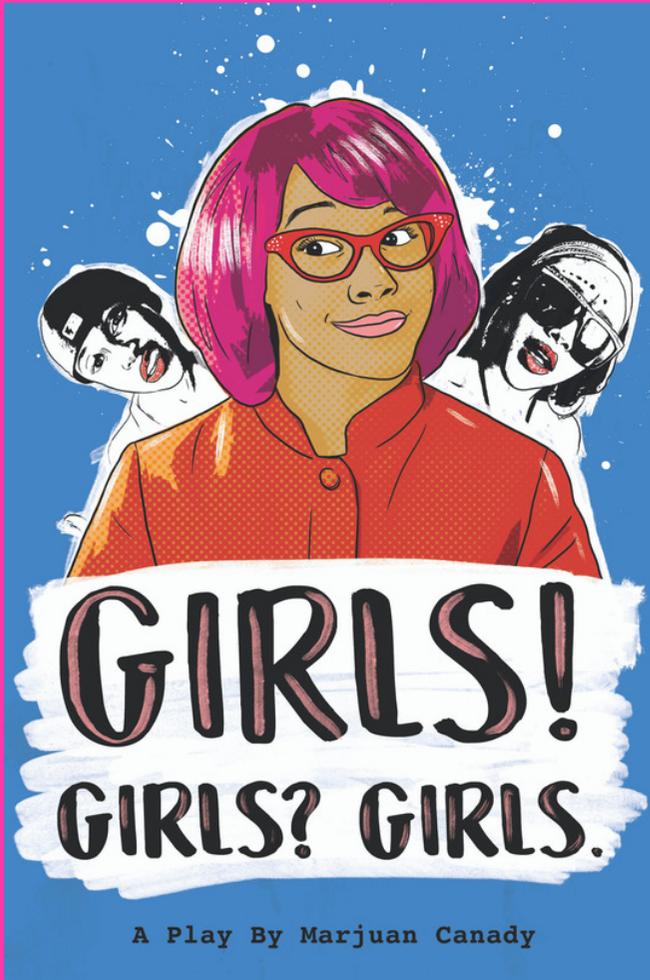
From magazine covers, to billboards, to strip clubs, the slogan, “girls, girls, girls” dominates our culture. *Girls! Girls? Girls.* began as a one woman satirical play written and performed by Marjuan Canady in 2010. For six years she toured this play internationally which examined the black woman under the lens of public opinion. Absurd yet conceivable, Marjuan Canady’s multiple personalities mock contemporary media and fame while facing devaluation, racism, sexism, homophobia, poverty and violence. Introducing Rapper 40 Ounce and his search to discover a new starlet for his music video “Pussy Rims.”

*Girls! Girls? Girls.* has been seen on international stages including:

Harlem Stage: New York, NY

Atlas Performing Arts Center: Washington, DC

30 college and community U.S. tour



# GIRLS! GIRLS? GIRLS.

a documentary by *marjuan canady*



nothing butt the naked truth

SEPIA WORKS presents a DOUGLA GIRL FILM  
director of photography ERNESTO GUADALUPE  
editor JASON BATTLE composer SHELDON THWAITES  
producer TATIANA JOHNSON  
animation CHRISTOPHER CREESE  
written, directed, executive produced by MARJUAN CANADY

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# ABOUT THE FILM

**DIRECTED & EXECUTIVE PRODUCED BY MARJUAN CANADY**  
**PRODUCED BY TATIANA JOHNSON**  
**CINEMATOGRAPHY: ERNESTO GUADALUPE**  
**EDITED BY JASON BATTLE**

Girls! Girls? Girls. is a short performance documentary that explores the past, present and funny yet frightening future of the global black woman. Featuring Marjuan Canady's Off-Broadway one-woman play, Canady and her comrades take their wit to the streets, to schools and throughout the entertainment industry to gain perspective on the 21st-century black female image.

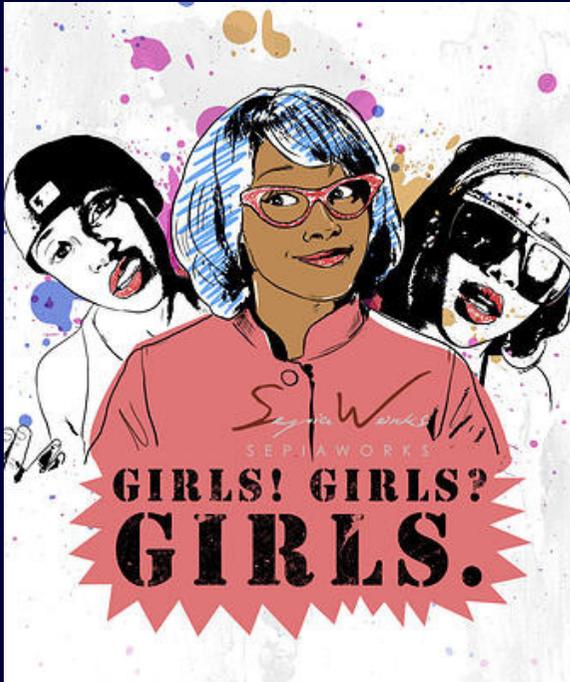
# MEDIA

## THE REEL

<https://vimeo.com/337420751>



# CONTACT



## ONLINE

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